

To be an artist is to live through your work. It involves more than simply "making things." It is a fiery mixture of seeing what is not yet real and working to make it happen... of wishing the clay could understand your dreams, your hopes ... and your frustrations. It is working until the ache in your muscles does pitched battle with the flights of your imagination, and you have no choice but to continue until there is resolution ... no matter how fleeting that moment may be or what time it is on the clock.

KATHY WISMAR

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www.trafficzoneart.com/artists/wismar/gallery.aspx

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Clay artist specializing in wheel thrown and hand built, functional pottery.
Abstract painter working in water colors and acrylics.

Instructor and studio potter at The Pot Farm, Santa Monica, California.
Independent shows, 1974 & 1975 .

Established independent ceramic studio, Alexandria, Virginia, 1990; Minneapolis, Minnesota, 2006. Independent shows 1992 - 2011.

Joint shows:

1998 with BC May, Photographer

1999 with Gail Page, Fabric Artist and BC May, Photographer

2002 with BC May, Photographer and Dan Bairley AIA, Painter

2003 with Steven Flemming, Painter

2004 and 2005 with Joyce Bliss, Clothing Artist

2006 through 2011 Open Studios, Joint Shows –

Traffic Zone Center For Visual Art

Minneapolis, Minnesota

2007, 2008 – Corazon Gallery – Minneapolis, Minnesota

2007, 2008 – Holiday Showcase – The SPACE, New Richmond,
Wisconsin

The Good Life, Wayzata, Minnesota

2008 --2011 – Group Shows and Representation:

Gallery 360, Minneapolis, Minnesota

Touchstone Gallery, Washington, DC

Gallery 555, Washington, DC

2011 – Full Circle with Jim Dryden – Traffic Zone Gallery,

Minneapolis, Minnesota

Workshops and study projects:

Torpedo Factory, Alexandria, Virginia

(1990 - 1994) Andra Patterson

(2000 - 2001) Steve Flemming (watercolor)

Anderson Ranch, Colorado (1992) Pete Pinnell

(1993) Randy Johnston/Jan McKeachie

(1994) Sandy Simon/Bob Brady

Corcoran School of Art, Washington, DC

(1993 - 1994) Bob Epstein, Peter King, Marne Jaime

Frog Hollow, Vermont (1994) Linda Christianson

Mendocino Art Center, California (1994) Steven Hill

Wood Kiln Firing Week, River Falls, Wisconsin

(1995, 2006, 2007, 2008, 2009, 2010, 2011) Randy Johnston and
Jan McKeachie Johnston

Wood Firing Master Seminar (Univ. of Wisconsin, River Falls)

(2008) with Ken Matsuzaki, Warren MacKenzie, Randy Johnston
and Ron Myers