

TRAFFIC ZONE GALLERY

250 3RD AVENUE NORTH / MINNEAPOLIS, MN / 55401 / TRAFFICZONEART.COM

June 30, 2010 for immediate release

COLOR BEYOND THE HORIZON

What

Exhibition of paintings by Pat Hui and Paul Kwok

When

September 1 – October 15, 2010

Free and open to the public

Gallery Hours

Monday – Friday, 9:00 am – 5:00 pm
and by appointment

Opening Reception

Friday, September 3, 2010

5:00 – 8:00 pm

Free and open to the public

Where

Traffic Zone Gallery at Traffic Zone Center for Visual Art
250 Third Avenue N., Minneapolis, MN 55401

Information

Howard Oransky 651/592-1841

<http://www.trafficzoneart.com>

trafficzoneart@gmail.com

Description

Are they clouds or not clouds

So deep they are unfathomable

Wucius Wong, Where are the Mountains

Traffic Zone Gallery presents **Color Beyond the Horizon**, an exhibition of paintings by Pat Hui and Paul Kwok. Philosophy, poetry, calligraphy and color come together with elegance and synergy in this exhibition of abstract paintings. Both artists combine and fuse the sensibility and esthetic traditions of Chinese

and western art in these colorful works that evoke the landscape, the sky, and the horizon.

Pat Hui and Paul Kwok are inspired by the traditions of Chinese painting, calligraphy and poetry. They are equally inspired by the color, gesture and open narrative capacity of western abstract painting. For this exhibition Pat Hui is showing 10 paintings, using watercolor on paper and French dyes on silk. Paul Kwok is showing 5 paintings, using watercolor and gouache (opaque watercolor) on paper.

Pat Hui was born in Hong Kong, China. She studied traditional Chinese ink painting with Hong Kong master Lui Shou-kwan. She has a BA degree in Western and Chinese Philosophy from the University of Hong Kong and studied Philosophy and Studio Art at the University of Minnesota. She has been exhibiting her work professionally for twenty-five years, in Hong Kong and Minneapolis. Pat Hui lays down thick strokes of color that typically flood the page in a vertical or horizontal format. Her practice also includes Chinese calligraphy, based on a study of the traditional techniques. Her works often combine the use of painting and calligraphy, bringing together the text with painterly interpretation.

Paul Kwok was born in Kwangtung, China. He has a BS degree in Geography from The Chinese University of Hong Kong, an MA degree in Geography from the University of Minnesota, and he also studied Architecture at the University of Minnesota. He has been exhibiting his work professionally for twenty-five years, in Hong Kong and Minneapolis. Paul Kwok's colors are often subtle, with areas of white paper reflecting through the atmospheric treatment that evokes the land, the horizon, the sky, or the setting sun. Inspired by nature, color, and the spaces in between, his work speaks the language of visual poetry.

Press Release and Press Images on the Enclosed CD

Paintings by Pat Hui

Harbour Square 3603, 32" x 40", French dye on silk

Landscape, 23" x 33", watercolor on paper

Look to the Northwest Cloud, 15" x 19", watercolor on paper

Rain Come to the Solitary Court, 54" x 26", watercolor on paper

Paintings by Paul Kwok

Across New Mexico, 28" x 56", watercolor on paper, 1997

Evening Delight 27" x 52", watercolor on paper, 1997

Spring Rain, 27" x 53", watercolor on paper, 1997

Winter Land, 27" x 54", watercolor on paper, 2007

Traffic Zone Mission Statement

Traffic Zone Center for Visual Art will create an expanded audience for the visual arts in the Minneapolis-St. Paul metropolitan area by providing a supportive interactive community for artists with an atmosphere conducive to artistic growth.