

# TRAFFIC ZONE GALLERY

250 3RD AVENUE NORTH / MINNEAPOLIS, MN / 55401 / TRAFFICZONEART.COM

June 25, 2010 for immediate release

## PATIENT PROCESS

### What

Exhibition of drawings by Valerie Jenkins and paintings by Barbara Kreft  
Curated by Vesna Kittelson, artist, member of Traffic Zone Center for Visual Art

### When

October 22 – November 26, 2010

### Gallery Hours

Monday – Friday, 9:00 am – 5:00 pm and by appointment

### Opening Reception

Saturday, October 30, 2010, 6:00-9:00 pm

### Where

Traffic Zone Gallery at Traffic Zone Center for Visual Art  
250 Third Avenue N., Minneapolis, MN 55401

### Information

Howard Oransky 651/592-1841

<http://www.trafficzoneart.com>

trafficzoneart@gmail.com

### Description

*Embedded in a painting is all the evidence of its own making. No painting ever got made without process.* Chuck Close, artist

Traffic Zone Gallery presents **Patient Process**, an exhibition of drawings by Valerie Jenkins and paintings by Barbara Kreft. While these artists work in different media and with different subject matter, they occupy a common space of process and conceptual approach to art-making. Valerie Jenkins makes sensitive, delicate drawings in black-and-white of everyday experiences such as clouds and shredded paper. Barbara Kreft makes expansive, abstract paintings that build on the power of repetition and variation. Both artists are focused on the process of art-making and the meaning that emerges with the passage of time as the work develops in the mind and hand of the artist.

### **Valerie Jenkins artist statement**

*Drawing is a way for me to engage the physical gesture of making art through repetition, intense concentration and an elevated awareness of the sense of touch. What I seek to discover through the process of drawing are the moments of negotiation that take place between impulse and restraint; between the objective calculation of systems and methods and the subjectivity of intuition and memory. A drawing is succeeding for me when it teeters on the edge of abstraction yet grounds vision in the familiar. I'm interested in the tension between these polarities, when what is presumed to be familiar shifts into the mysterious, when the inexplicable becomes too familiar.*

Valerie Jenkins has an MFA degree from the University of Minnesota at Minneapolis. She also studied at the Slade School of Art in London and the New York Studio School. Her resume is attached.

### **Barbara Kreft artist statement**

*I have chosen rigorous repetition to free my paintings of narrative or the sensation of events. Through this approach I feel aligned with the larger patterns, the security of the repetitions of existence. The random or concise use of primary elements such as dots, squares and patterns of various origins do not speak of intelligence or culture. Rather they suggest energies of motion and crystallization, ideas that are constant in my work. I construct my paintings carefully and detailed with multiple layers of paint. Time consuming and labor intensive this working process helps me to negotiate the irrationalities of contemporary life.*

Barbara Kreft has an MFA degree from the Hochschule für Bildende Künste in Berlin, Germany. Her resume is attached.

### **Press Release, Resume, and Press Images on the Enclosed CD**

#### Artworks by Valerie Jenkins

*Cloud 1*, 2007, graphite on paper, 30" x 50"

*Cloud 1*, detail

*Cloud 9*, 2007, graphite on paper, 30" x 50"

*Cloud 9*, detail

#### Artworks by Barbara Kreft

*Three Sonias*, 2009, oil on canvas, 66" x 61"

*Floralis*, 2009, oil on canvas, 64" x 59"

*Timbuktu*, 2010, oil on canvas, 64" x 64"

*Timbuktu*, detail

*Barcelona*, 2009, oil on canvas, 64" x 64"

### **Traffic Zone Mission Statement**

Traffic Zone Center for Visual Art will create an expanded audience for the visual arts in the Minneapolis-St. Paul metropolitan area by providing a supportive interactive community for artists with an atmosphere conducive to artistic growth.